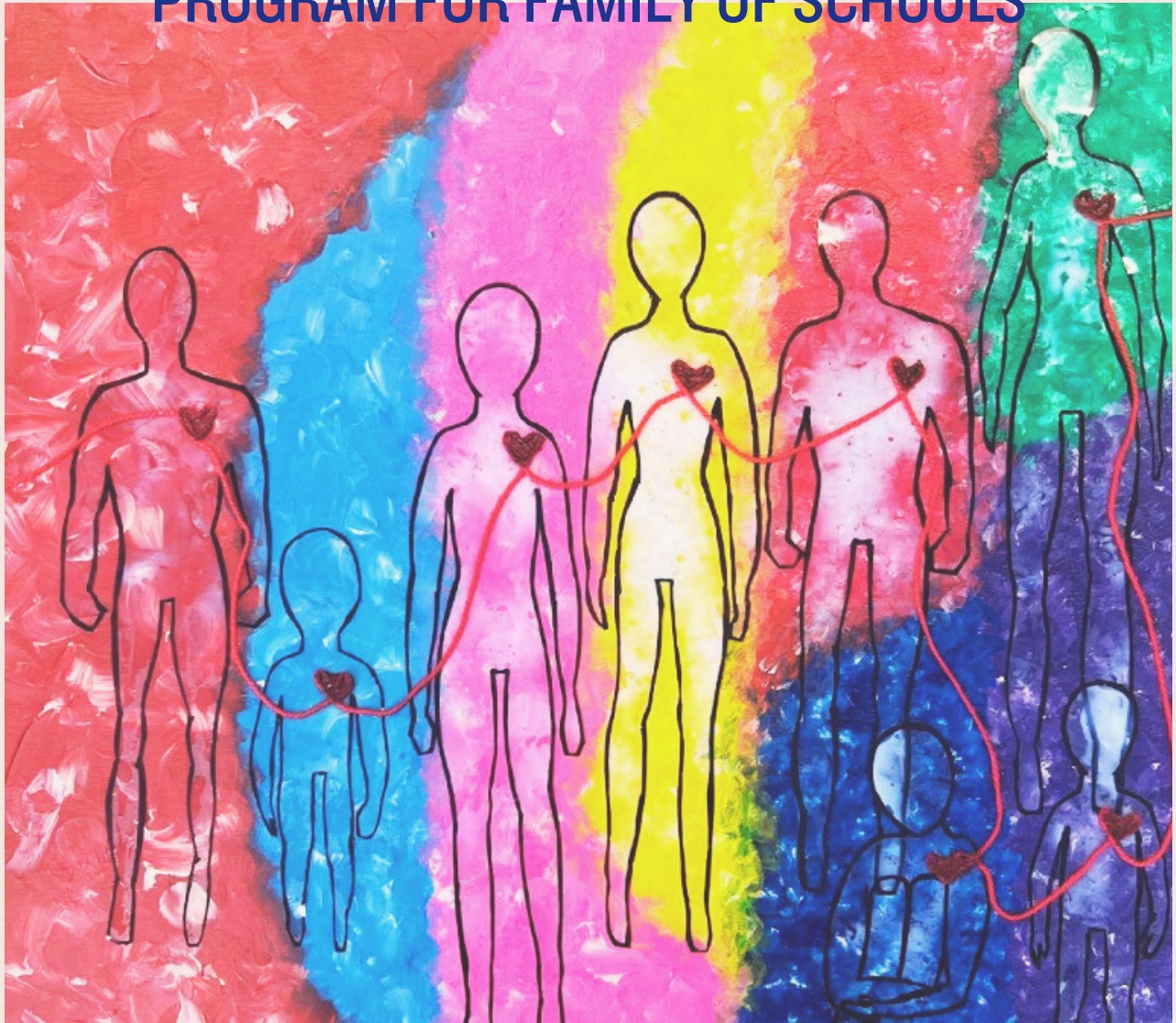


SHADOWS OF RACISM, VOICES UNHEARD

PROGRAM FOR FAMILY OF SCHOOLS



OVERVIEW

An interactive experience where students use storytelling, facilitated dialogue, and visual arts to explore identity and representation.

Students examine the impacts of structural discrimination, connect with stories of community contributions to Canada, and respond through creative media — building empathy and a shared commitment to change.

PROGRAM HIGHLIGHTS

- Combines storytelling, facilitated dialogue, and visual arts
- Explores identity, representation, and structural discrimination.
- Centers contributions and achievements of diverse communities to Canada.
- Empowers student voice through creative artmaking
- Builds deep empathy and fosters creative student action

2026-2027

EMPOWER STUDENT VOICES

Delivered entirely in your classroom across two interactive workshops, SoRVuH empowers students to process complex social concepts and translate their learning into original artwork for a final public exhibition or youth participatory action research, pivoting toward a more inclusive world.

Ontario Curriculum Alignment

Grades 6–8 Language: Strand C: Comprehension (Understanding & Responding to Texts) and Strand D: Composition (Expressing Ideas and Creating Texts).

Grades 6–8 Arts: Strand D1: Creating and Presenting (using the creative process to produce art that communicates a message) and Strand D2: Reflecting, Responding, and Analyzing (evaluating how art addresses social issues).

Grades 9–12 English (ENG1D/2D/3U/4U): Strand: Media Studies and Critical Literacy.

Grades 9–12 Visual Arts (AVI1O–AVI4M): Strand A: Creating and Presenting (applying technologies and media to express personal and social themes) and Strand B: Reflecting, Responding, and Analysing (analyzing the relationship between art, society, and identity).

Program Components

Workshop 1: Lived Experiences

Students explore community stories to examine structural discrimination and unpack power dynamics—analyzing how lived experiences shape individual and collective identities.

Workshop 2: Pivot to Inclusion

Students reflect on resilience and human dignity, creatively represent their learning, honor unheard voices, and present active visions for an inclusive world.

Culminating Event

A public-facing exhibition showcases student visual artwork and accompanying artist statements, creating a space for school communities to reflect on equity, empathy, and social justice.

Credit: All the art in this flyer were created by students in ALPHA Education History+Art = Peace program

EXPRESSION OF INTEREST

Please use the link or QR code below:

<https://forms.gle/znyhqiVsBG999pPm9>

