



ALPHA
Education



iHistory Meets Humanity

Transformative History & Peace Education

Overview

Teaching World War II in Asia (1931–1945) can feel overwhelming. Our iHMH program offers a suite of specialized workshops for secondary students exploring the key historical significance of World War II in Asia as a critical chapter of world history that shaped global peace.

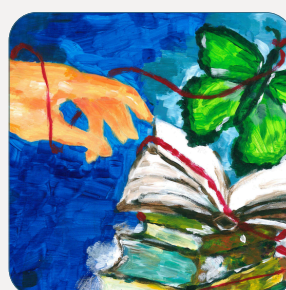
Our workshops move students beyond memorizing basic dates, statistics, and events. By analyzing rich primary sources and survivor testimonies, students explore the historian's craft — investigating how we know what happened and asking the inquiry questions that foster deep historical thinking skills.

Through examining systemic power dynamics, the human cost of conflict, and humanitarian actions, students connect historical memory with active, modern peacebuilding.

iHMH Workshops

Our workshops address the complexity of human behaviour within the historical context of WWII in Asia. We:

- Model language and a sensitivity required when navigating and discussing civilian human tragedies.
- Focus on connections, rather than simple comparisons, between the lived experiences of diverse communities impacted by the war.
- Select primary sources that introduce balanced historical perspectives and diverse points of view.
- Foster peacebuilding as an integral part of historical inquiry and a deeper process of understanding.
- Offer adaptability based on Ontario curriculum course codes, grade levels, and specific learning expectations.



The program was already a reward in itself! In the years ahead, I will have a baseline of how to teach in a way that incorporates the conflicts in the various war theatres and how to explain it as a coherent whole, without losing touch of the message of peace.

- Teacher Grade 10 CHC2D. TDSB

The learning your organization provided to the students and us teachers was amazing. The museum is truly special and it was wonderful just to be a part of it.

- Head Canadian and World Studies/Social Sciences & Humanities TCDSB

What Students will Learn & Gain

Learning Goals

- **Interrogate Historical Evidence:** Apply historical thinking concepts to evaluate primary sources, survivor testimonies, and media.
- **Understand Mass Conflict Roots:** Examine the social, political, economic, and ideological factors behind WWII in Asia and their connections to contemporary global issues.
- **Analyze Power & Justice:** Critically evaluate concepts of corporate accountability, bioethics, human rights frameworks, and post-war redress.
- **Cultivate Peace & Civic Engagement:** Bridge historical memory with modern peacebuilding, equipping students to contribute actively to a culture of peace.

One of the most effective ways to challenge oppression or hate is through education.

- Grade 11 student, YRDSB

What Students Gain

- **Critical Historical Literacy:** Proficiency in perspective-taking, identifying historical bias, and interrogating single-narrative histories.
- **Racial & Human Rights Awareness:** Deep insight into how historical atrocities, systemic discrimination, and displacement impact modern equity and social justice. (Added "Deep" to make it a noun phrase matching the others).
- **Empathetic Citizenship:** Stronger connections between individual choices, community identity, and global responsibility.
- **Visual & Civic Engagement:** Opportunities for creative reflection, digital storytelling, and public-facing peace activism.

The only way to prevent oppression is to look at a human being and see a human being.

- Grade 12 student, YRDSB.

We provide four delivery models:

- At your school: One or more single workshops for students in different course of study. Refer to chart on page 3.
- At your school: Half day or full day student conference which consists of 3 or 4 parallel workshops and students rotate to attend 2 of 4 workshops.
- Half-Day at the Asia Pacific Peace Museum (APPM): Combining a guided exploration of 2 galleries with a workshop that you have selected.
- Full-Day at APPM: Morning gallery-based interactive learning at 3 galleries combined with afternoon workshop, reflective debriefs, and collaborative project work.

All of the above are based on consultation with you, as the teacher re: learning expectations, essential questions / learning foci and choice of galleries and workshops.

Thematic Workshops

iHMH workshops are **fully adaptable** based on Ontario course codes, grade levels, and specific learning objectives. Programs can be delivered **in-school or at the museum**. Custom combinations of workshops and thematic focuses — with or without a museum visit — are confirmed directly with educators during booking.



Foundations of Peace: An Intro to WWII in Asia

Explore history through pre-war Asia, key wartime events, and Canada's historical connections. This workshop fosters critical inquiry and develops peacebuilding skills by encouraging students to ask deep, analytical questions.

Museum-based learning: APPM Galleries 01 (Pre-WWII Asia), 02 (Overview of WWII), and 07 (Canada at War).

Recommended Course Links: CHC2D, CHC2P, CHY4U, CHW3M



Memory & Justice: Corporations, Law, and Human Rights

Investigate corporate complicity in wartime forced-labor systems. Students apply Articles 23 and 24 of the Universal Declaration of Human Rights to historical and modern corporate practices to evaluate legal and ethical accountability.

Museum-based learning: APPM Galleries 03 (Massacres), 06 (Forced Labour POWs & Civilians), and 09 (Justice).

Recommended Course Links: CLN4U, HSE4M, CHY4U, CPC3O



Gender, Ethics & the Science of War

A content-sensitive and trauma-informed workshop examining human experimentation and biological and chemical weapon development as bioethics case studies. Students explore systemic dehumanization, the long-term impacts of warfare, and scientific responsibility.

Museum-based learning: APPM Galleries 04 (Military Sexual Slavery System) and 05 (Biological & Chemical Warfare).

Recommended Course Links: HSP3U, HSP3C, SNC4M, CHY4U



Civilians, Testimony & the Danger of a Single Story

Examine how survivor testimonies contribute to historical records, offering an immersive introduction to the historian's craft. Students analyze media literacy, single-story narratives, historical denial, and the ethics of public remembrance.

Museum-based learning: APPM Galleries 02 (Massacres), 04 (Military Sexual Slavery System), 09 (Justice), and 10 (Memory).

Recommended Course Links: CHY4U, CHY4C, EMS3O, HSE4M



Canada's War: Identity, Redress & Reconciliation

Trace the Battle of Hong Kong POW experiences, the vital contributions of Force 136, and Japanese-Canadian internment. Students evaluate historical redress frameworks and explore connections to modern Canadian civic action.

Museum-based learning: APPM Galleries 01 (Pre-War), 02 (Massacres), 07 (Canada at War), 09 (Justice), and 10 (Memory).

Recommended Course Links: CHC2D, CHC2P, CHV2O, CLN4U



A Signature Program

History + Art = Peace: A program that bridges historical inquiry and creative expression. Students explore the history of World War II in Asia through two classroom-based workshops and a guided museum visit. Using visual art, students reveal how art serves as a powerful form of ethical action for peace.

Visit our website www.alphaeducation.org for the above programs.

Examples of Ontario Course Alignment & iHMH

Course Code	Grade & Pathway	Course Title
CHC2D	CHC2D	Canadian History since World War I
CHC2P	Grade 10 Applied	Canadian History since World War I
CHC2L	Grade 10 Locally Dev.	Canadian History (Essential)
CHT3O	Grade 11 Open	History of a Canadian Ethnic Group
CHY4U	Grade 12 University	World History since the 15th Century
CHY4C	Grade 12 College	World History since the 15th Century
HSE4M	Grade 12 Univ/Coll	Equity and Social Justice: From Theory to Practice
HSE3E	Grade 11 Workplace	Equity, Diversity, and Social Justice
HSG3M	Grade 11 Univ/Coll	Gender Studies
HZT4U	Grade 12 University	Philosophy: Questions and Theories
HZB3M	Grade 11 Univ/Coll	Philosophy: The Big Questions
HSC4M	Grade 12 Univ/Coll	World Cultures

To book iHMH workshops, contact info@alphaeducation.org. A staff member will respond within 24 hours.

Credit: All the art in this brochure were created by students in our History+Art = Peace project

ALPHA Education alphaeducation.org

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