



ALPHA
Education



WongAvery
ASIA PACIFIC
PEACE MUSEUM

HISTORY + ART = PEACE

Updated!



2026-2027

Looking to bring fresh perspectives and critical world history into your classroom?

While WWII was a global conflict spanning Europe, Africa, Asia, and multiple oceans, the vital chapters of the war in Asia are frequently not included in standard textbooks. Help your students uncover this critical missing history as global citizens for peace.

HISTORY + ART = PEACE (HAP)

World War II was a massive, interconnected global conflict. *History + Art = Peace* (HAP) invites students to explore the profound events in Asia (1931–1945) that reshaped the modern world.

This multi-part learning experience bridges critical world history with creative youth civic engagement. Focused on the often-overlooked events of the war in East and Southeast Asia, this interdisciplinary program guides students through a deep exploration of wartime civilian experiences, historical empathy, and systemic power dynamics.

Through experiential museum-based learning, students will actively engage with historical memory and its connections to modern peacebuilding. In a final photovoice project and public exhibition, students will channel their insights into meaningful visual activism.

WHAT OPPORTUNITIES DOES THIS PROJECT PROVIDE?



- **Primary Source Focus:** Engages directly with civilian accounts and archival evidence.
- **Historical Empathy:** Examines the human cost of global conflict on communities and people.
- **Actionable Peace Education:** Connects historical memory with modern-day citizenship and active peacebuilding skills.

Together, these goals empower students to become critical thinkers, empathetic citizens, and active agents of change, equipped to carry these lessons far beyond the classroom.

PROGRAM COMPONENTS

Workshop 1 In-School

Explore case studies from WWII in Asia through photographs, artworks, and historical sources of conflict, oppression, and their human impact.

Workshop 2 In-School

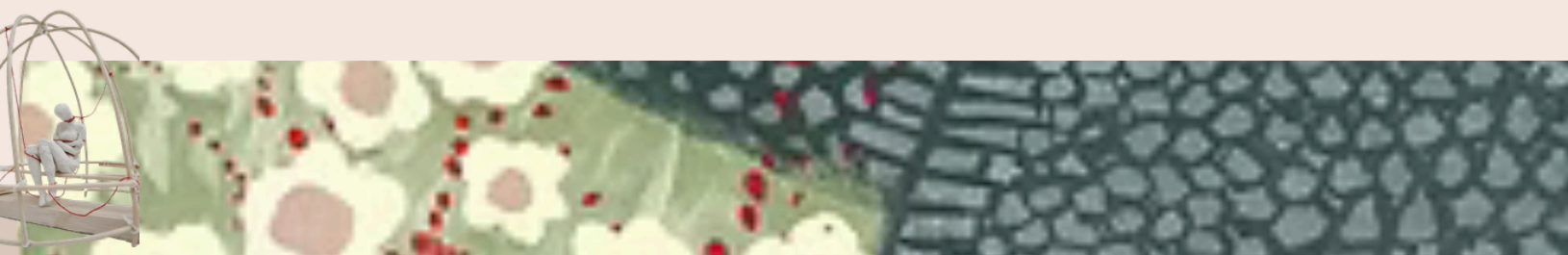
Pivot toward peace, exploring acts of resilience, and humanitarian solidarity. Introduction to photovoice to represent historical understanding and peace.

Workshop 3 Asia Pacific Peace Museum

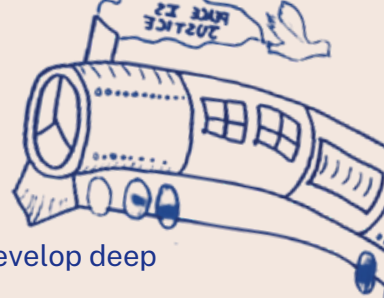
Learning at the Museum provides an experiential engagement with diverse civilian experiences of WWII in Asia. The learning culminates in a hands-on activity on renewed sense of peace.

HAP Exhibition TBD

Connect school and community through an exhibition of student photovoice narratives and reflections.



What will students gain?



Specifically throughout this program, students will:

- Examine the causes and consequences of WWII in Asia through case studies to develop deep historical literacy.
- Analyze change and continuity in humanitarian action, exploring how individuals and collectives respond to systemic power dynamics.
- Connect classroom concepts directly to social change through experiential, museum-based learning.
- Utilize a photovoice narrative to spark civic dialogue and reflection on issues of war and peace.
- Inspire exhibition visitors to reflect on human values through their work.



How HAP aligns with Your Curriculum

The workshops and museum visit align with secondary courses, AP courses, and IB programs, including but not limited to:

- **Grade 10:** Canadian History since WWI; Civics & Citizenship; Career Studies; English; Visual Arts.
- **Grade 11:** Canadian History & Politics; Canadian Politics and Citizenship; Introduction to Anthropology, Psychology & Sociology; Leadership & Peer Support; English; Visual Arts.
- **Grade 12:** Canada: History, Identity & Culture; Individuals & Families in a Diverse Society; Challenge & Change in Society; Law; Equity & Social Justice; Visual Arts.

How to Participate in HAP

Step 1: Express Interest & Register

Email elaine.law@alphaeducation.org to register. Returning teachers (HAP 2024–26) can proceed directly to scheduling. New teachers will be invited to a **30-minute virtual orientation** in late September or early October. Our staff will reply to all registrants with next steps.

Step 2: Schedule Your Sessions

Select your preferred dates for Workshops 1 & 2 (in-school) and Workshop 3 (at the museum) using the booking link provided by our staff after registration.

Step 3: Financial Support

Participating teachers will receive up to **\$600.00 per class** to cover substitute teachers and/or busing to and from the Asia Pacific Peace Museum (APPM).

Note: Program capacity and financial funding are **capped at 33 classes for Semesters 1 & 2**, please register early!

For information on:

ALPHA Education

<http://www.alphaeducation.org>

WongAvery Asia Pacific Peace Museum

<https://www.asiapacificpeacemuseum.com>