

# Shadows of Racism

VOICES  
UNHEARD



## Overview of the Project

2022 - 2024

1

Identity  
Community  
Intersectionality  
Power Dynamics

2

Critical Literacy  
Equity Perspectives  
Personal Engagement  
Social Justice Action

3

Allyship  
Voice  
Contributions  
Positive Change

### PROJECT PARTNERS



Funded by the  
Government  
of Canada

Canada

# Shadows of Racism, Voices UnHeard

This project believes in engaging communities, education, and the creative arts. Shadows of Racism, Voices Unheard, captured in artworks and video films, reflect discrimination and social isolation, but also ignite the rich possibilities within diversity, intrinsic to Canadian identity. It brings people together, moves us emotionally, and alters our perception and behavior in the prevention of discrimination and bias.

## What opportunities does this project provide?

“Our differences are no longer considered proof of an irreconcilable fact, but as part of what relates us, makes us beautiful, complex and creative.”

Edouard Glissant, *One World in Relation*

- Opportunities**
- Explore and analyze factors of discrimination and racism.
  - Develop sense of self and agency on issues of racism on individuals and groups.
  - Explore a visual vocabulary for depicting responses to the impact of racism on individuals and groups.
  - Enhance personal engagement and learning with communities.
  - Engage in anti-discrimination team initiative.

Components	Phase 1	Phase 2	Phase 3
	Historically and culturally relevant learning that critiques racism and its endemic harm and contributes to student sense of self, communities, and the world.	Develop oral history method competencies as ways of knowing; Apply creatively visual arts and technological ways of perspective-taking to student selected social justice initiative.	Public exhibition on voices unheard to spark discussions and understanding about racism experienced by ethnocultural populations, juxtaposed with stories of diversity that drive success.

- Engagement**
- Five 75 minutes workshops on racism, oral history method and video film-making.
  - Field work: Outreach, engage, and learn from community members their stories of lived experiences. Produce 4-5 minutes videoclip of voices unheard.
  - Three/Four 75 minutes art workshops culminating in artworks capturing the emotive and inspiration of stories.
  - Public exhibition that juxtaposes student video clips and artworks. Staff, students and families will be invited.



# EXCLUSION

## What will students GAIN?

Students will

- Examine social constructions of identity and community; causes and consequences.
- Explore racism in historical and current social contexts from sociocultural-ecology and equity frameworks.
- Develop understanding about power relations, dynamics, and impact on different groups in Canada; juxtaposed against how they contributed to the development of Canada.
- Engage in learning from community embodied knowledge that flow from lived experiences; and connecting them to school learning.
- Use the language of visual arts as a form of activism to confront the viewer with uncomfortable facts eliciting deep scrutiny of personal values.
- Become a voice connecting lived experiences of their subjects and the viewers', extending beyond the individual to universal human values.



## Secondary course alignment

The workshops and fieldwork of this project are in alignment with secondary courses as well as for AP courses and IB programs. The following are a few examples of secondary courses.

- Grade 10: Canadian History since WWI; Civics & Citizenship; Career Studies; English; Visual Arts.
- Grade 11: Canadian History & Politics; Canadian Politics and Citizenship; Introduction to Anthropology, Psychology & Sociology; Leadership & Peer Support; English; Visual Arts
- Grade 12: Canada- History, Identity & Culture; Individuals & Families in Diverse Society; Challenge & Change in Society; Law; Equity & Social Justice: From Theory to Practices; Visual Arts



# Key Project Information

This project is funded by the Ministry of Housing and Diversity and Inclusion, Government of Canada as part of the Community, Multiculturalism, and Anti-Racism Initiative (CSMARI) program.

ALPHA Education provision of anti-racism workshops will be a balance of presentation, interactivity, and experiential learning. Central to this project is relevance to student learning and being open and adaptive to teacher input and feedback.

The project workshops are designed for a range of 25 - 30 students for grades 10 and 11 courses in 2022-23 semester 1 or 2022-23 semester 2 or 2023-24 semester 1.

It is essential that there is stable wi-fi and internet access in-class workshops. It is essential for art workshops to be held in appropriate space for artmaking and access to art materials.

Scheduling of workshops will be arranged with participating teachers. Once workshop dates have been set, confirmation will be sent to teachers.

There will be a public exhibition of student work at the end of the project. Signed consent will be requested and necessary.

All participating teachers and students are requested to respond to a pre- and post-project survey. No individual student and staff, school, and school board will be identified and all analysis will be group analysis. The purpose of the surveys is to measure project impact and improvement.

Send questions you may have to [info@alphaeducation.org](mailto:info@alphaeducation.org). Your questions will be directed to the relevant staff to respond.

## Information on Project Organizations

For information on:

ALPHA Education, visit <https://www.alphaeducation.org/>

Making Art Making Change, visit <https://makingartmakingchange.com/>

Asian Canadian Educators Network, visit <https://www.acenetedu.ca/>

